

COURSE

Museology and Egyptian Material Culture in Italy
ANTH 365.3

LOCATION

Turin, ITALY

DATES

May 23 – June 20, 2026

APPLICATION DEADLINE

January 15, 2026

FACULTY COORDINATORS

Dr Caroline Arbuckle

carbuckle@stmcollege.ca

FOR MORE INFORMATION

Contact Caroline Arbuckle at carbuckle@stmcollege.ca

COST OF PROGRAM: per student

USask tuition: approx. [~\\$1551](#) for 6-credit units (students register and pay tuition as usual)

Program fee: ~\$3500

- Program fee includes accommodations, Museo Egizio fee, field trip bus rental, some meals

Other expenses for students: students will be responsible for other meals, airfare, a local transport card, travel & medical insurance, and personal expenses.

PREREQUISITES:

Students must have completed 30 credit units of coursework including at least 6 credits of ARCH/ANTH, CMRS, or HIST courses. Or with permission of the instructor. Students must also have a minimum of 30 cu and an overall average no lower than 65%.

HOW TO APPLY

Apply online:

<https://students.usask.ca/academics/study-abroad/term-taughtabroad.php>



*Note, students will be asked to submit a letter of reference from a faculty member.

PAYMENT SCHEDULE

A \$500 non-refundable deposit will be due upon acceptance into the program. The remainder of the program fee is due in FEBRUARY 2026 (details will be specified in the acceptance letter). Program fee payments will be made Online through a link provided after acceptance to program.

Available awards and scholarships can be found at: <https://students.usask.ca/academics/study-abroad/awards.php#CollegeSpecificAwards>



COURSE DESCRIPTION

Students and the instructor will be headed to Turin, Italy, and be introduced to the field of museology while working in one of the most prestigious museums dedicated to ancient Egyptian artefacts, the **Museo Egizio**. Students will visit additional museums and archaeological sites in order to learn about different museum professions, consider the ethics of museum collections and the display of human remains, and work with objects that are 1000s of years old.

COURSE OVERVIEW

While in Turin, students will receive hands-on training with ancient artefacts, and receive lectures, tours, and demonstrations from researchers, curators, and museum administrators and professionals. Students will learn about ancient Egyptian objects, and consider how best to display them and communicate their histories to diverse audiences. They will learn about different professions connected to the museum in order to consider diverse career opportunities. Field trips to other museums, cultural heritage sites, and archaeological sites, provide further opportunities to understand the many different means of communicating space and object histories to the public, and new ways to participate in the museum field. Throughout these different approaches, students will be asked to consider the ethics of collecting and displaying objects and human remains, particularly taking into consideration a European, colonial viewpoint.