



DRAM 286.3
Quadrennial of Performance
Design and Space Festival
PRAGUE, CZECH REPUBLIC
MAY 27 – JUNE 16, 2019

Application deadline: January 15th, 2019



Overview

This study abroad course will provide both a theoretical and practical understanding of the world of theatre through the mediums of theatrical design, performance, scenography and architecture.

The first three days of the course will take place in Saskatoon where the students will be provided with a theoretical understanding of specific design and performance pedagogues and practitioners. Focus will be placed on artists who make it their mission to treat design and performance as a symbiotic relationship within the creation process.

The next thirteen days will take place in the city of Prague where the students will gain first hand exposure to theatrical designers, creators and performers from around the world. They will be exposed to both professional and emerging artists who will share their work through exhibitions, symposiums, and masterclasses. The PQ festival makes it their mission to blur the hierarchy of the typical theatrical roles and rather strive to demonstrate it is more of a collaborative art form among artistic disciplines. Along with attending the ten-day festival the students will also participate in several scheduled excursions highlighting the cultural and historical aspects of Prague.

Program Highlights

- Ten-day Prague Quadrennial of Performance Design and Space Festival
- Attend 3 masterclasses with experts in their field
- Attend 7 Theatre Productions
- Prague City Bike Tour
- Marionette Museum Tour
- Prague Castle Tour

Course Description

The Prague Quadrennial of Performance Design and Space Festival originated in 1967 and is considered the international mecca for artistic collaboration and education. The goal of the festival is to bring emerging and established performance artists and scenographers together in one space in order to encourage experimentation, networking and future collaborations. Under the umbrella of the festival a theme is highlighted and the subsequent exhibitions and performances are picked in reflection to the chosen theme. For 2019, the theme is inspired by the Golden Triga, linking imagination, transformation and memory with respect to performance being a collaborative art form.

Prerequisites:

30 credit units of University study, including 6 credit units in Drama/English. Applications will be welcome from students not only in Drama and English but also others who meet the prerequisites. Auditing students are welcome, but must be an active student and must register in the class prior to departure.

Please note:

This course is a physically demanding class and students must be able to walk long distances over long periods of time. If you have a disability, please contact AES as early as possible to discuss your accommodation needs while abroad. In addition, contact the Program Coordinator to look into the possibility that accommodations can be provided at the location.

Faculty Coordinators:

Assistant Professor Carla Orosz and Associate Professor Natasha Martina

Department of Drama

Rooms 189/185

Carla.orosz@usask.ca and natasha.martina@usask.ca

Cost to Student:

The College of Arts and Science has generously provided \$200 per student taking the course for credit and \$100 for those auditing (if applicable) to help reduce the program fee for each student. The program fee below reflects the reduced amount.

- **UofS tuition:** approx. \$615 (individual registration and payment)
- **Program fee:** approx. \$1380 - \$200 from A&S = **\$1,180**, which includes:
 - a. shared accommodation
 - b. entrance fee to the 10-day festival
 - c. tickets for 7 performances
 - d. attendance at 3 masterclasses
 - e. bike tour of Prague
 - f. Prague castle tour
 - g. Marionette museum tour
 - h. Prague river cruise
 - i. group dinner
- **Airfare:** approx. \$1,500
- **Other costs:** individual meals, personal expenses (gifts, souvenirs), textbooks or other course materials, personal on-site transportation, possible medical insurance; etc.

Payment Schedule:

A \$500 non-refundable deposit is due upon acceptance into the program likely within a week after the deadline but no later than January 31st.

The remainder of the program fee is due at the end of **February 2019** (details will be specified in the acceptance letter). Program fee payments may be made by money order or cheque only, payable to the University of Saskatchewan.

Financial Assistance:

All students accepted to participate in the program will receive the [\\$1000 Global Engagement Scholarship](#) to help offset costs related to studying abroad. The study abroad coordinator submit the group application. Students do not need to apply themselves. NOTE: Students must be taking the course for credit towards a degree to be eligible.

Eligible UofS students may apply for additional funding. For further information please visit:

<http://artsandscience.usask.ca/undergraduate/scholarships.php>

<https://students.usask.ca/academics/goabroad/awards.php>

Applications:

Application forms are available online from the Study Abroad Website:

<http://students.usask.ca/academics/goabroad/taught-abroad-programs.php>

For more information and to submit applications, contact:

LaVina Watts, Program Coordinator

ARTS 921 306-966-4194

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