



## Theatre Studies in England

DRAM 285.3 (3-credit units)

May 4 - 22, 2020

APPLY BY

**January 15, 2020**

For more information:

**AandS.abroad@usask.ca**



## Get a taste of London

London is one of the world's greatest cities, known in particular for its rich cultural life. London has hundreds of theatres, large and small, world famous and humble, offering theatre options cater to very taste.

Students will have opportunities to visit London cultural sites such as the National Art Gallery, Theatre Museum, and the Victoria & Albert Museum. They will take in some of its world-class museums, such as the Tate Modern Gallery and British Museum. No first-time trip to London would be complete without visits to famous sites such as Buckingham Palace, Trafalgar Square and St. Paul's Cathedral.

This group-study program offers a great introduction to England. Once you've been bitten by the London bug, you will want to come back to experience it again and again.

## Program Overview

DRAMA 285.3 provides an opportunity to study plays, both classical and contemporary, now being performed on the London stage. Experience London and British theatre first-hand!

### Part I: Saskatoon

The course begins with a week of lectures at the UofS, on topics such as Theatre History in London, Elizabethan Theatre, Modern European Theatre, and West-End musical tradition. These topics will be discussed with particular reference to the plays to be seen while in London.

### Part II: London and Stratford

During our eleven days in England, students will see at least eight different plays, and will discuss productions of these plays, both as drama and as theatre. Workshops/presentations by local experts will provide an 'insider' perspective, while visits to several theatres, museums and historical sites add new dimensions to your learning.

In addition to eight days in London, we will be travelling to Stratford-upon-Avon to see a play at the refurbished Royal Shakespeare Theatre and to visit sites such as Shakespeare's birthplace, Hall's Croft and New Place.

## Prerequisites:

30 credit units of University study, including at least 6 credits in Drama and/or English.

Note: applications will be welcomed from students not only in Drama and English but also from others who meet the prerequisites. Auditing students are also welcome and will participate in all course activities with the exception of written assignments.

## Note:

This course is a physically demanding class and students must be able to walk long distances over long periods of time. If you have a disability, **please contact AES as early as possible** to discuss your accommodation needs while abroad. In addition, contact the Program Coordinator to look into the possibility that accommodations can be provided at the location.

## Faculty Coordinator:

Dwayne Brenna, Department of Drama ([dwayne.brenna@usask.ca](mailto:dwayne.brenna@usask.ca))

The London Study Abroad program draws on Dr. Brenna's knowledge of the London theatre. His academic area of specialization is 19th and 20th century British theatre, and he did his postgraduate training in London at Royal Holloway, University of London.

## Cost to Student:

The College of Arts and Science has generously provided \$200 per student taking the course for credit and \$100 for those auditing (if applicable) to help reduce the program fee for each student. The program fee below reflects the reduced amount.

- a) **UofS tuition:** approx. \$635 (individual registration and payment)
- b) **Program fee:** approx. \$1840 (less \$200 grant from A&S) equals **\$1640**, which includes:
  - a. includes hostel accommodation in London and Stratford; London-Stratford transportation; tickets to productions; entrance fees to sites, on-site transportation
- c) **Airfare:** approx. \$1500 (participants will make their own individual flight arrangements)
- d) **Other costs:** individual meals, personal expenses (gifts, souvenirs), textbooks or other course materials, personal on-site transportation, possible medical insurance; etc.

## Payment Schedule:

A \$500 non-refundable deposit is due upon acceptance into the program likely within a week after the deadline but no later than January 31<sup>st</sup>.

The remainder of the program fee is due at the end of **February 2020** (details will be specified in the acceptance letter). Program fee payments may be made by money order or cheque only, payable to the University of Saskatchewan.

## Financial Assistance:

**All students accepted to participate in the program, and are taking the course for credit, will receive the [\\$1000 Global Engagement Scholarship](#)** to help offset costs related to studying abroad. The study abroad coordinator will submit the group application. Students do not need to apply themselves.

NOTE: Students must be taking the course for credit towards a degree to be eligible.

Eligible UofS students may apply for additional funding. For further information please visit: <http://artsandscience.usask.ca/undergraduate/scholarships.php>  
<https://students.usask.ca/academics/study-abroad/awards.php>

## Applications:

Application forms are available online from the Study Abroad Website:

<https://students.usask.ca/academics/study-abroad/term-taughtabroad.php#Process>

## For more information and to submit applications, contact:

LaVina Watts, Program Coordinator

ARTS 921 [306-966-4194](tel:306-966-4194). [AandS.Abroad@usask.ca](mailto:AandS.Abroad@usask.ca)